

Stanislav Stanek My Blues and Greens

Documentary
Film

- HIGHLY POETIC
- ASTONISHING
- INVENTIVE
- ORIGINAL
SOUND
TRACK



"Stanislav Stanek: My Blues And Greens"



Poetic Video
www.poeticvideo.com



This portrait of a great visual artist and humanist shows a variety of techniques as this true master of the medium reveals his SECRETS.

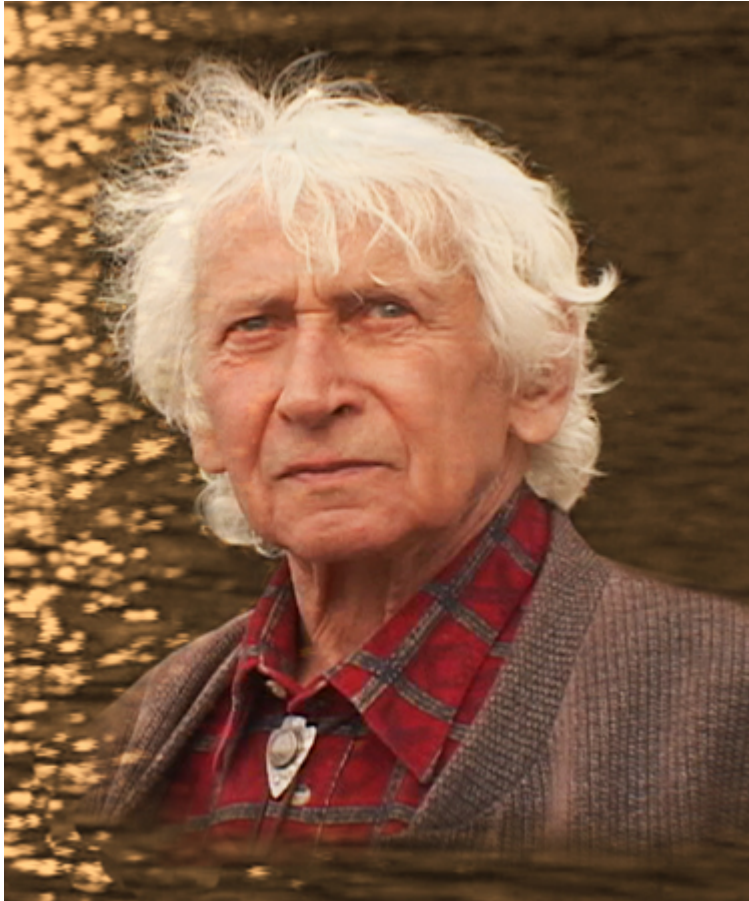
S y n o p s i s

“My Blues and Greens” is a poetic portrait of the life and art of the best academy-trained Czech painter of his generation, Stanislav Staněk. Staněk, a victim of the dark communist era, triumphed over the limitations of his time by his industry and talent, as well as his outlook on life and incredible passion for art and love. In 1949, Staněk proved himself to be the best student at the prestigious Academy of Fine Arts in Prague and was competitively selected to study at the Nationale Supérieure des Beaux-Arts in Paris. But, soon after his selection, the Czech communist government canceled all cultural programs with capitalistic countries in an effort to prevent students from exposure to anti communist ideas. Instead of discussions with Picasso, Miro, Severini, Chagall, Matisse, Kupka, Soutine and others in Paris, Staněk was sent to The People's Republic of Bulgaria. After his return, he was pushed into socialist realism, a style centered on revolutionary ideology.

Employing an unconventional technique to biography, “My Blues and Greens” captures the spirit of Staněk's work and the philosophy by which he lives his life through a series of stories and anecdotes in the artist's own words. The film marries image, music, and meaning to immerse the viewer in the mind of the artist, providing a poetic insight into Staněk's own experience as he goes through the process of creating his work. He is shown at home and at work, painting and talking with his sons, discussing the relative merits of using nude models, or reminiscing about playing tennis in the halls of the famous Prague Art Academy. His stories are funny and poignant. Simple tales about his childhood in Prague are interspersed with thoughtful discussions on the meaning of art; all of it infused with Staněk's wry sense of humor. Through its creative and poetic visuals, “My Blues and Greens” opens a window into the mind of the artist. The images flow from one story to the next, from scenes of Staněk at home with his sons, or enjoying the beauty of the Czech landscape he finds so inspiring, to showing the progress of one of his paintings from start to finish. It is a moving, eloquent portrait of the life of a man who spent most of his 80 years trying to bring more beauty into an already beautiful world.

'I wanted to share the inspiration and guidance that drove my own life as an artist,' said producer Ivan Staněk. He enlisted the help of director and composer Petr Kepka, a man who grew up in Ivan's home town in the Czech Republic. Despite being raised in the same city, Petr and Ivan didn't meet until both had been living in the United States for over a decade. 'We realized that this is a story for everyone,' said Kepka. 'Here is this man at the end of his life sharing what mattered, and it wasn't making money or getting famous. He was speaking about human relationships and how art interweaves with life. Stanislav Staněk overcame the obstacles of his time by bringing beauty into the lives of the people around him. He created work that allows them to experience the beauty he found in his favorite subjects: the Czech countryside, stories of Don Quixote, and the metaphor of swans. This is a man who values beauty and art, and lives a purposeful life.'

Stanislav Staněk – Biography



Academy painter Stanislav Staněk has spent his entire life working on his art, perfecting a painting style which has been known and respected for the last 50 years. One of the prominent artists of the Czech Republic, Staněk was educated at the Academy of Fine Art in Prague, eventually settling in the southern Plzeň region of his country. Staněk has worked in a vast array of different mediums, including stone lithography, pastels and oil painting, graphic design, sculpture, metal work, glass etching, and ceramics. Staněk was a leading contender in the contest to design the new Czechoslovakian national currency in 1981, and in that same year also won a commission to create a work that would represent the spirit of world cinematography, for which he painted his famous portrait of film star Charlie Chaplin.

Staněk's signature artistic style makes unusual use of color, line, and shape, but maintains a commitment to a realistic impression of the world around him. Many of his chosen subjects come from the mundane and frequently overlooked, from crowded city blocks to cab drivers. But Staněk also enjoyed representing more famous figures, such as the Biblical Adam and Eve, or the stone lithography of Jesus commissioned for the 500th birthday of the church in Nepomuk. His many paintings of Miguel Cervantes's famous characters, Don Quixote and Sancho Panza, are examples of the scope and detail of his imagination. "I'm interested in objects that hide something inside them," Staněk says. "Each person or place or object that I paint is like a secret garden. I want to get inside, see it close up, see what kind of flowers are there, smell them, and through my art I invite everyone else to step through as well, to experience the beauty of the world the way I experience it."

P e t r K e p k a – B i o g r a p h y



Petr Pavel Kepka is an organist, pianist, conductor, composer, teacher, sequencer programmer, 3D animator, graphic designer, mechanical engineer, video editor and producer, cameraman, audio editor, good cook and a human. He was born in 1957 in Czechoslovakia in the town of Plzeň. He began the study of piano at age seven and organ at twelve and was taught by some of the most respected professors in the country, eventually going on to study music theory and conducting. At an early age his father encouraged Petr to capture pictures with an 8mm camera. That started his love affair with cinematography. To fulfill his father's wish, he studied mechanical engineering and music at the same time.

He was always captivated by new technology and discoveries. As soon as the first computers appeared in the communist block, he began to study computer programming, focusing on how it could be applied to analyzing the genetics of pedigree cats. At the same time he was active in several sport clubs, among them tennis, yachting, karate, basketball, swimming, and chess, and worked as a scout troops leader, organizing many summer camps. He also continued with his interest in cinematography and became a certified film operator, continuing in his grandfather's footsteps as a director of cinema. Since his arrival in Vermont in 1990 he has gained widespread admiration for performances on both classical organs and synthesizers. He founded Poetic Video in 2000, specializing in event and music videography, and produced several instructional and documentary videos for the European market. During his studies at The University of Vermont, he incorporated event and music video production into his areas of interest. He also published a small edition of Czech Christmas carols.

I v a n S t a n ě k – B i o g r a p h y



Ivan Staněk was born in Prague, Czechoslovakia in 1954. Growing up under the influence of his father, renowned painter Stanislav Staněk, and his mother, textile designer Maria Staňková, he learned the rudiments of ceramics, woodcarving, metalworking, painting, sculpting and fashion design. As a non-party-member, he was, however, at fifteen years of age denied his dream of a career in industrial ceramic design, directed instead to agro-technical education. After four years of hard study, and despite his desire to continue on to his doctorate in agro-technical engineering, he was assigned to a farm worker role.

After three years of dairy farming, Ivan was finally able to again pursue his artistic dream by obtaining a two-year position in an industrial-oriented design company. In 1975, at age 22, he obtained an apprenticeship in ornamental metal design. After completion, he then worked restoring elements of historical buildings and antiques. Without the blessing of the Communist regime, Ivan was, however, not able to fulfill his destiny as an artist. He therefore defected with his wife and son to the United States in 1983. Since that time, Ivan has realized the artistic freedom that has meant so much to him. In 1987, he founded Stanek Design, and has worked as a metal sculptor, interior and architectural designer, custom furniture maker, and contractor. He has pursued his art both by himself and through collaborative projects with his son Michal, combining Ivan's metalworking vision with Michal's blown glass creations. Ivan's life and art have been shaped by diverse familial and cultural influences. His film, "My Blues and Greens", is an exploration of the most important of those forces, shared in a celebration of the art and philosophy of his father.

Pictures from filming "My Blues and Greens"



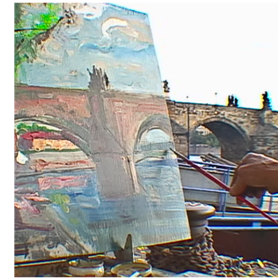
ON CHARLES BRIDGE



CAMERAS IN ACTION



CONCENTRATION



PERFECT MATCH



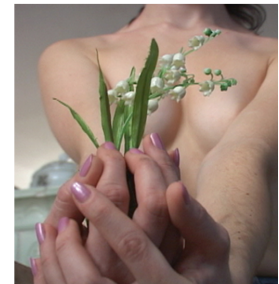
PRODUCER IN ACTION



DIRECTOR IN ACTION



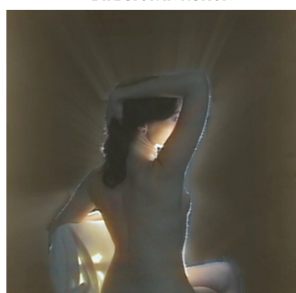
TIME OUT



BACK TO WORK



HARD WORK



IMAGINATION



REEVALUATION



FRIENDS FOR EVER



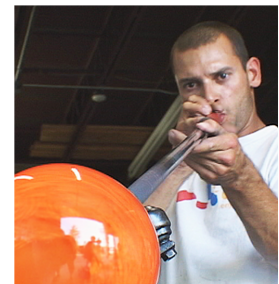
SON STANISLAV STANĚK JR.



SON JAN STANĚK



SON IVAN STANĚK



GRANDSON MICHAL STANĚK



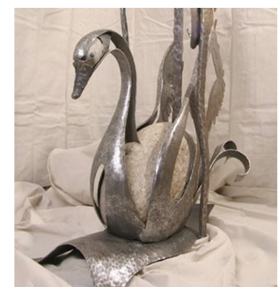
SEE YOU SOON



WITH CHARLIE



NEW ADVENTURES



RETURN OF SWANS

Pictures from Gallery Gora in Montreal



CONSUL OF MEXICO MR. MARTINES



CONSUL GENERAL OF CZECH REPUBLIC MRS. JESLINKOVA,
CONSUL GENERAL OF GERMANY MR. METGER.



CONSUL GENERAL OF JAPAN MR. NISHIOKA



INTRODUCTION



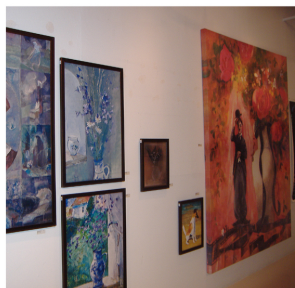
CONSUL GENERAL OF CZECH REPUBLIC J. JESLINKOVA



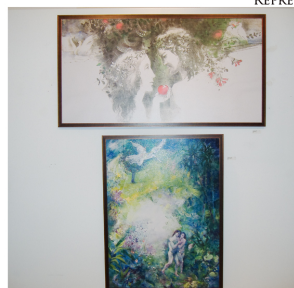
HONORARY CONSUL GENERAL OF ANDORRA MR. GUILBAULT
REPRESENTATIVE OF STATE BAVARIA MR. MENDEL



TOMAS GARRIQUE MASARYK



CHARLIE CHAPLIN



GARDEN OF EDEN



DON QUIXOTE



WITH PROF. BRODY



CHATTING ABOUT FASHION WITH VALI DUBSKA



WITH PROF. DR. SKAMENE



UNVEILING OF CHARLES BRIDGE PAINTING.



MR. FOGAL AND MRS. DRESLER



ALL TOGETHER

Pictures from Festival in Montreal



OFFICIAL POSTER



MAIN BUILDING



OUTSIDE CINEMA



MAIN ENTRANCE



IVAN STANĚK PREPARATION



POSITIONING THE SUN



FINAL TOUCH



PLANNING FOR TOMORROW



FESTIVAL UNVEILING



PUBLIC SCREENING



RETURN OF SWANS



WITH GENERAL CONUL OF CZECH REPUBLIC



J.JESLINKOVA, ING.J.KEPKOVA, ING.SLANCOVA, P.KEPKA, I.STANĚK



HAVE A DINNER WITH VOJTECH JASNY



DISCUSSION.



DINNER WITH VOJTECH JASNY



WE HAD A GOOD TIME.

Pictures from Festival in Beijing



CRYING MONKEY AWARD



CZECH EMBASSY IN BEIJING



FORBIDDEN CITY - BEIJING



OFFICIAL SELECTION LOGO



SHOP IN BEIJING



P.KEPKA, ING.NEDVEDOVA, PSALLADE, PROF.ROUBALOVA
WORLD PREMIERE IN BEIJING



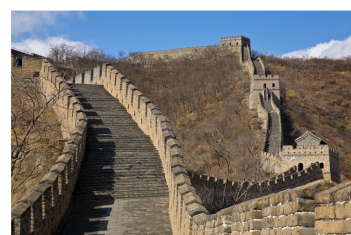
BRONZE LION



THE GREAT WALL OF CHINA



DISCUSSION ABOUT "MY BLUES AND GREENS"



STANDING ON THE GREAT WALL



BAOHUA HALL IN THE GARDEN
OF THE YINGHUA HALL



CANAL BEFORE THE FORBIDDEN CITY



FOOD STAND IN BEIJING



NINE-DRAGON SCREEN



DANCING FOR FUN

**My Blues and Greens is a quiet,
peaceful journey through the life
of a unique Czech artist.**



Poetic Video

